

Великая Партия наша

Слова Б. ДУБРОВИНА

Музыка А. БЕРИЕВА

Торжественно

Ф-п.
(баян)

Пар

Б Б М Б Б М

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with several triplet markings (indicated by a '3' above the notes). The bass staff contains a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is common time (C). The word 'Пар' is written in large letters across the first staff.

Хор

Ве - ли - ка - я Пар - ти - я

на - ша,

ты Ле - нин - ской прав - де вер -

- на.

С то - бо - ю всё вы - ше и

Б Б М Б М М Б М М Б

The second, third, and fourth systems of the score are vocal and piano accompaniment. Each system consists of three staves: a vocal line (treble clef), a piano treble line (treble clef), and a piano bass line (bass clef). The vocal line contains the lyrics. The piano accompaniment features a consistent rhythmic pattern with triplet markings. The key signature remains one flat (B-flat), and the time signature is common time (C). The word 'Хор' is written above the first staff of the second system. The lyrics are: 'Ве - ли - ка - я Пар - ти - я на - ша, ты Ле - нин - ской прав - де вер - на. С то - бо - ю всё вы - ше и'.

кра - ше, и креп - че род - на - я стра -

3

3

3

Б Б Б Б Б

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody, starting with a whole note chord and followed by eighth notes. The middle line is the piano's right hand, featuring a rhythmic accompaniment with triplets. The bottom line is the piano's left hand, providing harmonic support with chords and bass notes. The key signature has two flats, and the time signature is 3/4.

- на. Пар - ти - я, дел тво - их

3

3

3

М Б М

Detailed description: This system contains the next two lines of the musical score. The vocal line continues with a long note followed by eighth notes. The piano accompaniment continues with its rhythmic pattern, including triplets in both hands. The bass line features chords marked with 'М' and 'Б'. The key signature and time signature remain consistent with the previous system.

муд - рых не счесть: ты -- на - ша со - весть и

3

3

3

3

М

Detailed description: This system contains the final two lines of the musical score. The vocal line concludes with eighth notes. The piano accompaniment continues with triplets in both hands. The bass line features chords marked with 'М'. The key signature and time signature remain consistent with the previous system.

Для повторения

Для окончания

ра-зум и честь! // ра-зум и честь!

Великая Партия наша,
Ты Ленинской правде верна.
С тобою всё выше и краше,
И крепче родная страна.

Припев: Партия, дел твоих мудрых не счесть:
Ты—наша совесть и разум, и честь!

Тебя прославляют с любовью
Счастливые люди труда:
Ты нас поднимаешь на подвиг,
Ты нас окрыляешь всегда.

Припев.

С тобою за правое дело
Готовы на труд и на бой.
Ты к зорям грядущего смело
Народы ведешь за собой.

Припев.